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THE BULLETIN OF THE

A fine group of bronzes adds an interesting variety to the exhibition. Notable among these are the group of Bourdelles and other bronzes, loaned by Salmon P. Halle, and the delightful bust of a boy by Dalou; a Franz von Stuck and a Bugatti loaned by the Rorimer-Brooks Studios.

W. M. M.

THE PRINT CLUB

The annual meeting of The Print Club was held at the home of Mr. and Mrs. Ralph King on the evening of January 10th, 1922, with a very good attendance of members.

Mr. Charles T. Brooks, the retiring President, called the meeting to order and described the work of the past year briefly. He reported that the Club had purchased and presented to the Museum the following 63 prints:

Sir Francis Seymour Haden	32
J. Livens	3
Marcantonio Raimondi	1
Zoan Andrea	1
School of Mantegna	1
Anthony Van Dyck	1
Charles Emile Jacque	1
Walter Tittle	1
James McBey	6
Albrecht Dürer—Little Passion	16 63

In addition to these the Print Department of the Museum had received as direct gifts from members of the Club 459 prints, and from non-members 105, the total number of items added to the collection during the year being 627.

Among important names represented by the more extensive gifts from individual donors are the following: Auguste Lepère, Alphonse Legros, Charles Emile Jacque, Joseph Pennell, Otto H. Bacher, Mariano Fortuny y Carbo, Honoré Daumier, and Henri Fantin-Latour.

The Treasurer's report showed a balance from last year of \$4,316.05 and total receipts for the year of \$5,092.15. Expenditures of \$3,944.80 had been made, leaving a balance on hand of \$5,463.76.

The following trustees were elected to serve for three years:

Mrs. F. F. Prentiss
W. G. Mather
S. P. Halle

Malcolm L. McBride
Mrs. Malcolm L. McBride
H. Austin Hauxhurst

F. A. Whiting

CLEVELAND MUSEUM OF ART

After the meeting of members the trustees met and elected officers as follows:

President	L. C. Hanna, Jr.
Vice Presidents	Ralph M. Coe
	Mrs. Malcolm L. McBride
	H. Austin Hauxhurst
Treasurer	H. Austin Hauxhurst
Secretary	Carl H. Lohmann
Assistant Secretary and Treasurer	F. A. Whiting

Mr. David Keppel of New York was introduced by Mr. King and spoke informally on the work of Forain, a few of whose etchings were shown from Mr. King's portfolios.

Following the discussion the members spent a delightful hour enjoying the many remarkable etchings which Mr. King had available for their examination. They dispersed with the unanimous feeling that the evening had been a most enjoyable and profitable one, and look forward to a series of similar informal evenings during the season.

F. A. W.

THE CLEVELAND MUSEUMS COUNCIL

Cleveland's museums are working out a policy of coöperation which, it is hoped, will result in definitely increasing their effectiveness. With several museums in the city, each occupying a field of its own and endeavoring in that field to accomplish as broad a work as possible, it was felt that without a definite, mutual understanding of aims there might arise conflicts and duplication of activities. Anticipating this, a number of conferences have been held recently between heads of the various institutions, and as a result the Cleveland Museums Council has been organized, with the expressed object of "increasing mutual coöperation and efficiency in rendering museum service to the community."

The institutions represented are The Cleveland Museum of Art, The Cleveland Museum of Natural History, the Educational Museum, and The Western Reserve Historical Society, each of which is represented in the Council by its Director and President of the Board of Trustees, or corresponding official.

It is planned to hold regular meetings at which matters of museum policy shall be discussed and plans made that will tend toward harmonizing the various programs so that all will work with greatest effectiveness, the least duplication of effort, and without misunderstanding of motives and objectives.